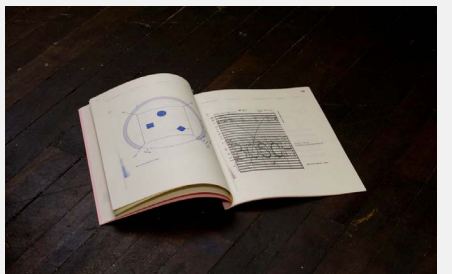


Swill Children  
Fall 2010

# Publications

## Quarterly 5/6: Aural Marks



Catalog #: SCP015 / SCP016

\$20 Retail

Edition of 500  
9x12 Envelope,  
One color Risograph

Issue 5:

32 pages

8.5x11"

Mixed paper

Two color Risograph

Saddle stitched

Issue 6:

Two color Risograph insert

8.5x11" / 4 x 22.5x15.5" posters

28lb newsprint

Spot color offset

Both issues come together inside  
of an envelope and are collectively  
titled *Aural Marks*.

Issue 5 features writing  
regarding musical notation from  
Jason Diamond, Lewis Kopenhafer,  
Justin Sloane, and Jesse Hlebo. As  
well as a mixture of appropriated  
imagery culled from NY and LA's  
public library's.

Musical notation's contribution  
of a physical aspect to 'sound', served  
as the series' starting point. Applying  
this notational structure to a three  
dimensional space, in this case the  
empty galleries of the EFA Project  
Space, created a removal and, once  
printed and presented as an entire  
series, a return to the structure from  
which they were derived from. As an  
attempt at a further removal, all the  
images were printed in one of the  
four colors required to make a full  
color offset print, the notion being  
that, when seen together, the four  
make a conceptually full color print.  
When all four pieces exist in the

gallery space, the composition is at  
its most harmonious.

Issue 6 is a four print series  
collaboration with NYC based  
publication Showpaper and features  
newly commissioned work from  
Grant Willing, Katja Mater, Arthur  
Ou, and Borden Capalino. Texts by  
Jesse Hlebo and Joe Ahearn.

\_ Quarterly Issue 6 is a coll-  
aboration with Showpaper, a  
bi-weekly NYC area publication  
promoting all ages shows and  
artwork on the cover. The sixth  
issue of \_ Quarterly exists as a  
series of four spot color prints in  
commemoration of Short-Term  
Deviation, a month long exhibition,  
small press library, series of events,  
and performances held at The  
Elizabeth Foundation for the Arts  
in NYC from September 23rd–  
October 23rd, 2010.

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# The Thoughtful American By Julian Duron



Catalog #: SCP017

\$15 Retail

Edition of 150  
16 pages, 8.5x11"

Three color Risograph  
Mixed paper stock  
Saddle stitched

Like a guide for A.D.D. dummies, the publication includes dry humored texts that give the reader insight into the artist's work.

Released in conjunction with an accompanying website, *The Thoughtful American* is a printed catalogue containing Julian's studio art including images of paintings, installation work, photographs and a variety of written excerpts from his online archive of internet-based material. The final product flaunts bi-color compositions printed and edited by Jesse Hlebo.





Catalog #: SCP018

\$15 Retail

Edition of 30

Box dimensions: 8.5x5.25x1.75"

Contents: Variable sizes / Mixed media

*Somebody Else's Problem (SEP)* is an ongoing series that explores the different ways an artist can lose control of their own work. Every new part to the series uses means of destruction, recontextualization, collaboration and attempts of preservation in order to further investigate this notion. The work continues to grow with each version, but the artist's control over the work dwindles as it falls into the hands of other people, disseminating through the internet and everything in between.

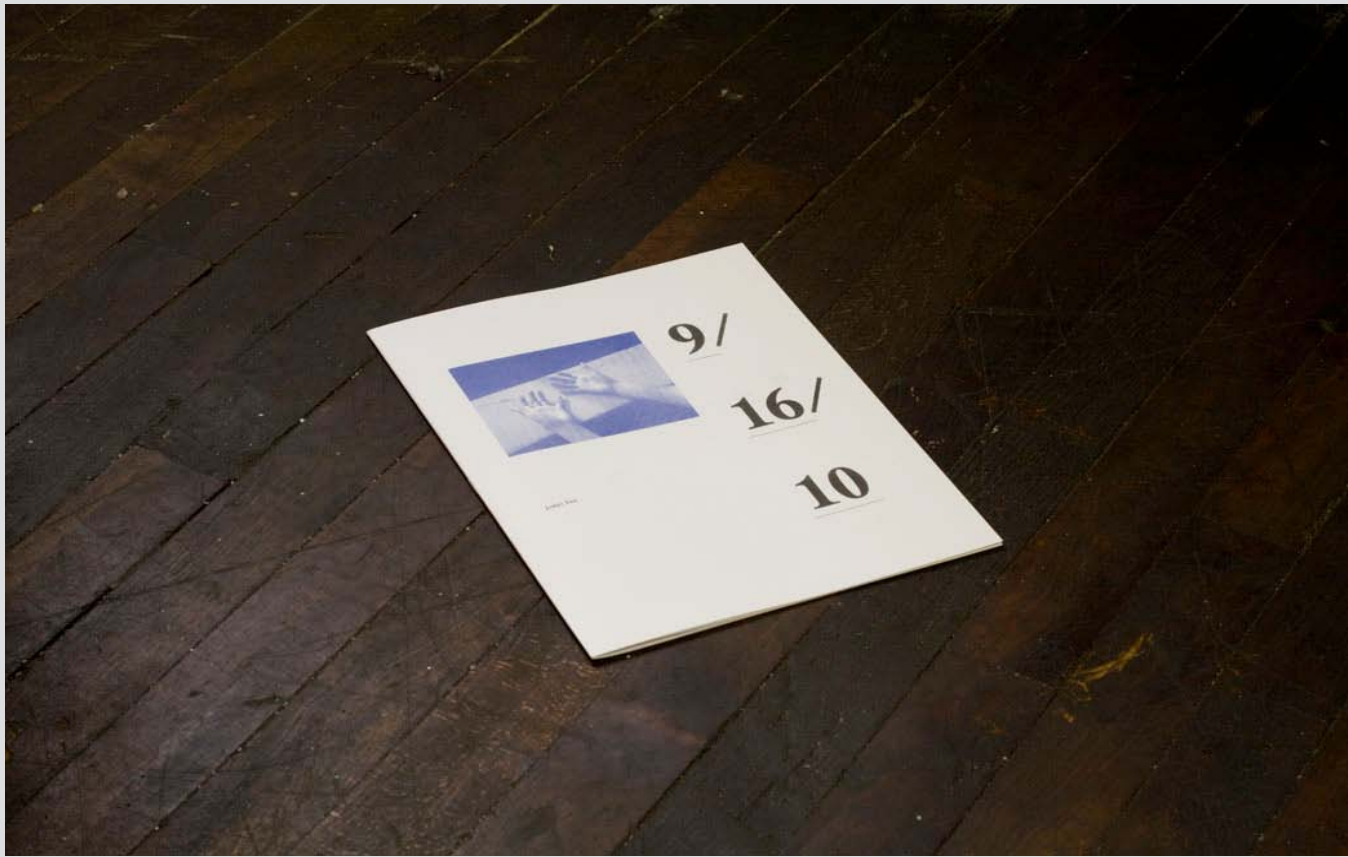
This iteration of the project includes international collaborations with artists Alana Celii, Ellie Rose, Leah Goren, Lizzie Jones, Nick Chrastil, and Vincent Passerat.



***Somebody Else's Problem 3***  
by Diwa Tamrong

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Catalog #: SCP019

\$12 Retail

Edition of 130  
16 pages  
8.5x11"

Two color Risograph  
Saddle stitched

Is realizing something the same as acting on that something?  
*9/16/10* is a darkly funny and semi-autobiographical story about a day, a month, and those certain times in our lives, when we must decide whether to change or whether to remain riding in "the middle seat of a three-seat moving truck."

**Praise for *9/16/10***

"Spit out in tense, hypnotic prose, James Yeh's Taiwanese-American kad-dish can be read in the time it takes you to brush your teeth, but I'm going to bet you don't forget its sadness or its post-Brooklyn dread for a long, long time!"  
-Ed Park, author of *Personal Days*/  
founding editor of *The Believer*

"Yeh's quiet meditation on death will sneak in and throw up a window in your soul with its intensity."  
-Deb Olin Unferth, author of *Vacation* and *Minor Robberies*

*James Yeh (b. 1982) is a writer and editor, based in Brooklyn, NY. His writing appears or is forthcoming in PEN America, Vice, the anthology 30 Under 30, and elsewhere. He is a founding editor of Gigantic and Indie Books editor at The Faster Times.*



**Nothing. More**  
By Milano Chow & Jesse Hlebo



Catalog #: SCP011  
Co-Published with Medium Rare  
\$15 Retail  
Edition of 125  
Box: 5.75x8.24"  
Prints: 5x6.26"  
Screenprinted box  
Risograph insert  
Full color digital prints

An environment marked by confinement, consistent yet without repetition. The looming sense of pain and struggle is markedly apparent in all the portraits by Jesse Hlebo. With accompanying package design by Milano Chow, *Nothing, More* is an edition that creates an experience of somberness and contemplation, though not without a present sense of the beautiful.







# BEACH CAMP by Chelsea Hodson



Catalog #: SCP010

\$10 Retail

Edition of 300

Print: 8.5x11"

Book: 4.25x 4.25"

Two color Risograph

Saddle stitched

*The first thing on the island is a wooden sign in the shape of a rainbow: Welcome to Camp Fox. We were herded onto the boat, but now lines are important. We are single filed, tanned. Everything is new. I can't hear what anyone is saying, but we each make our own sounds. We are buzzing.*

*BEACH CAMP*, a story collection by Chelsea Hodson, explores a space detached from the mainland—an island where girls sleep in cabins without walls, throw chicken nuggets across the cafeteria, threaten towel-wearing boys, and go looking for the buffalo. Hodson separates her journey into tidy sections shorter than the time it takes a counselor to say I will arrange a boat to take you off this island tonight so help me God.

## Praise for *BEACH CAMP*

"Like the buffalo 'left to their private multiplication' after a film set is struck, the girls of *BEACH CAMP* are left at Camp Fox in a chaos of new freedom. In masterfully condensed sections, Hodson shows us how they grow publicly and privately, wanting to hide and to be seen. Her unassuming sentences cut to the quick.

—Sarah Manguso, author of *The Two Kinds of Decay*

"Beach Camp is beautifully evoked—sad, funny, sweet, haunting—and vividly recalled, like 'crumbled Cheez-Its' in the sleeping bag of youth."

—Davy Rothbart, creator of *FOUND Magazine* & frequent contributor to *This American Life*

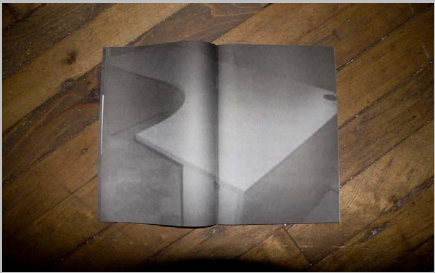
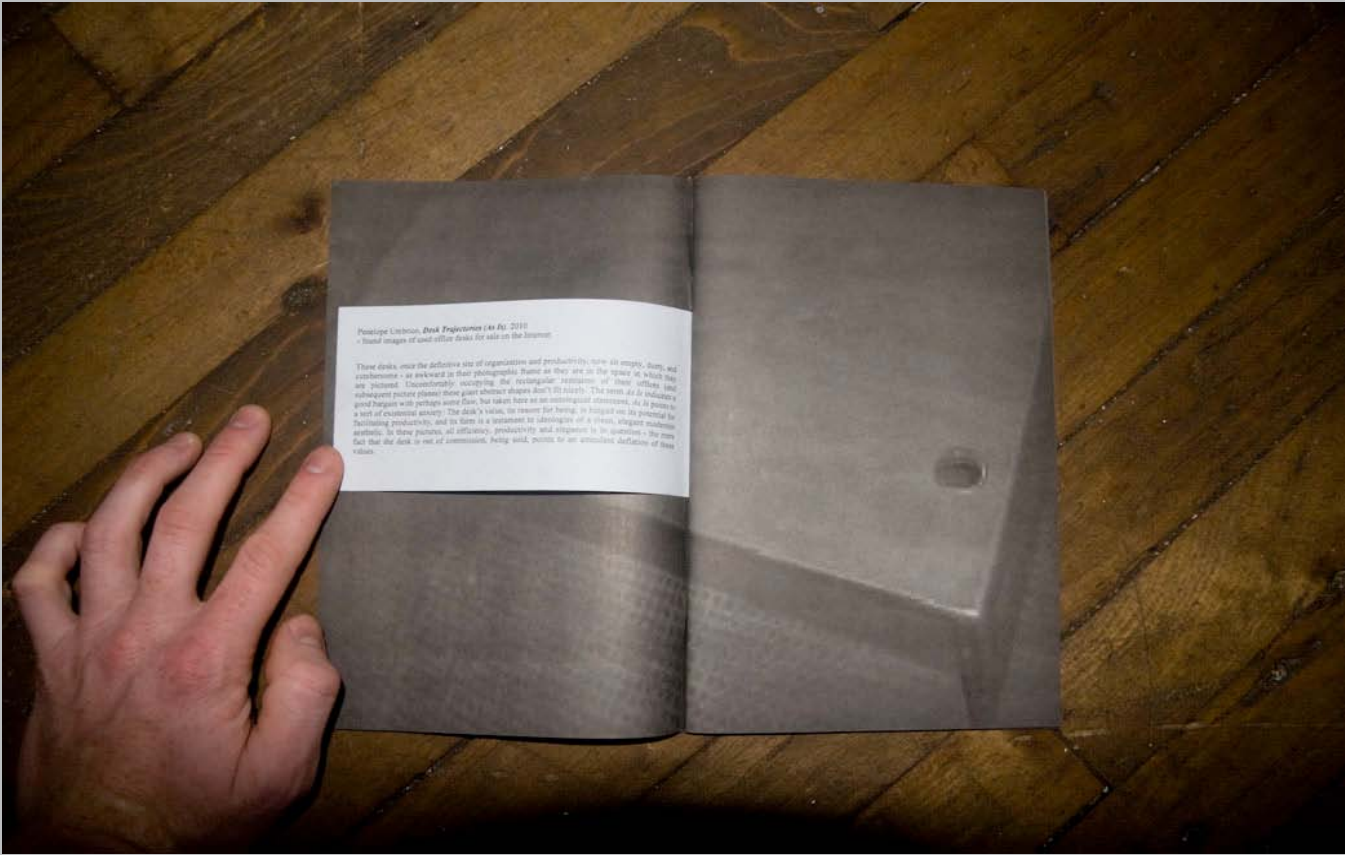
"I don't like writing that doesn't rhyme, but I'm glad you're doing something."

—Marcene Seitz, Chelsea's grandma

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# Desk Trajectories (As Is) by Penelope Umbrico



Catalog #: SCP009

\$5 Retail

Edition of 1000

B/W offset on newsprint

5.5x8.5"

Saddle Stitched

A new series by Penelope Umbrico, *Desk Trajectories (As Is)* includes found images of used office desks for sale on the Internet. This work serves as an answer to her continual interest in a certain optimism typically associated with fictions of unattainable lifestyles marketed for and lusted after by consumers.

These desks, once the definitive site of organization and productivity, now sit empty, dusty, and cumbersome as awkward in their photographic frame as they are in the space in which they are pictured. The disorienting compositional space of the pictured flat planes inhibits the viewer to readily discern and give context to the objects presented. In these pictures, all efficiency, productivity, and elegance is in question the mere fact that the desk is out of commission, being sold, points to an attendant deflation of these values.





Catalog#: SCP008

\$5 Retail

Edition of 75

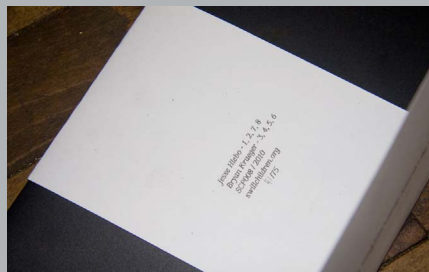
8 pages

8.5x5.5"

Risograph on black paper

*My Mind Can't Jump Around Like Yours* is an investigation in process by two Brooklyn based artists, Jesse Hlebo and Bryan Krueger. The zine features black ink Risograph prints on black paper, drawings related to transformation from one stage to the other.

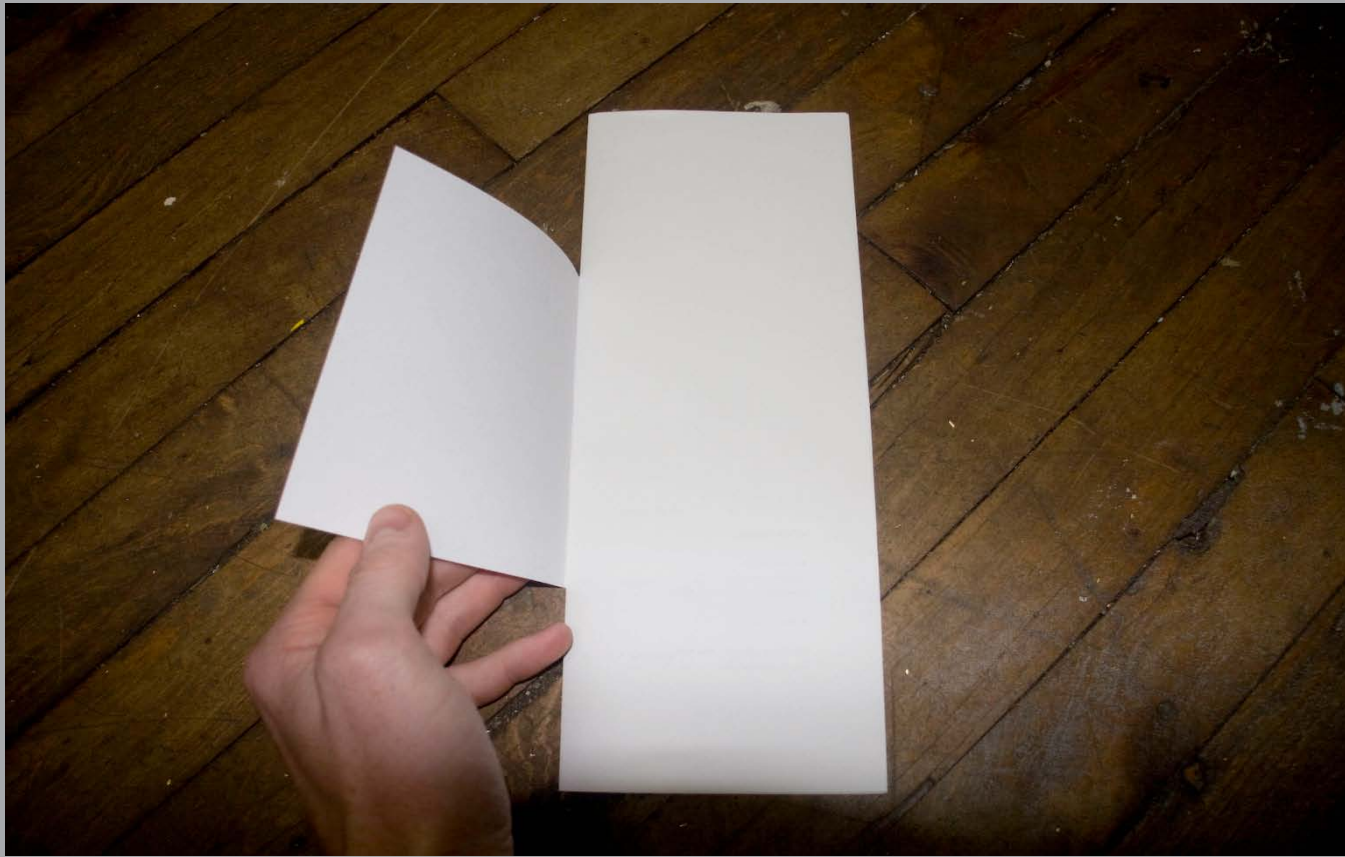
***My Mind Can't Jump Around Like Yours*  
by Jesse Hlebo & Bryan Krueger**



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***Still, Life Part 1: The Aesthetics of Self-Destruction*  
by Jesse Hlebo**

Catalog #: SCP007

\$5 Retail

Edition of 150

16 pages

4.25x11"

Risograph cover

Laser-jet content

*The Aesthetics of Self-Destruction* provides insight into Jesse Hlebo's body of work entitled 'Still, Life'. The writings explore the notions of violent experiences, death, and hardcore music.

The book accompanies an exhibition of the same title that occurred in April of 2010 at Peanut Gallery in San Francisco, California.





Catalog #: SCP006

\$8 Retail

Edition of 1000  
22x 33"

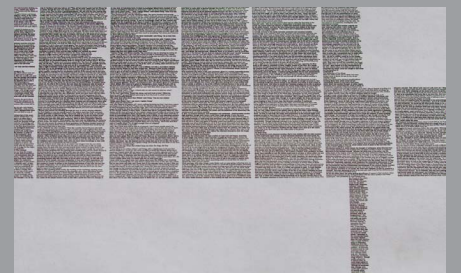
Full color offset of 50lb newsprint

The fourth issue of \_ Quarterly revolves around the idea of the Sea. Featuring the work of artists Ruth van Beek, Noel Boyt, Daniel Gustav Cramer, Mårten Lange, and David Schoerner, each of these artists presents works focusing around ideas of vastness, mystery, nostalgia, and nautical exploration. Paired with classic literature, this issue compares and contrasts the many notions of the sea; ranging from literal interpretations to more abstract representations of the ideas surrounding large expanses of water.

This issue marks our first year of existence and has been masterfully guest edited by Grant Willing.



**Quarterly 4:  
Sea**



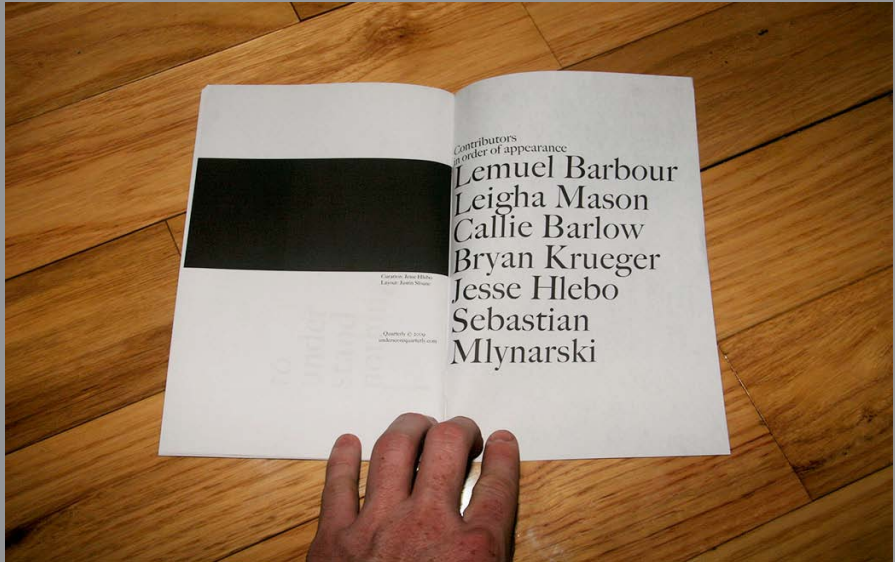
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**Quarterly 3:  
Luxury**



Catalog #: \_Q3  
\$5 Retail  
Edition of 1000  
32 pages  
5.5x8.5"  
B/W Offset on newsprint  
Saddle stitched  
Limited edition (100) CD with track  
by Crime Novels

In this issue of \_ Quarterly, the selected artist's create a world in which luxury is contested, or non-existent. Depression and loneliness become the main characters in this place we navigate.

Contributions from: Lemuel Barbour, Leigha Mason, Callie Barlow, Bryan Krueger, Jesse Hlebo, and Sebastian Mlynarski

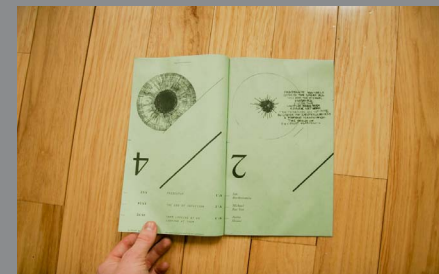




Catalog #: \_Q2  
 \$5 Retail  
 Edition of 1000  
 32 pages  
 6x8.5",  
 B/w offset on green newsprint  
 Saddle stitched

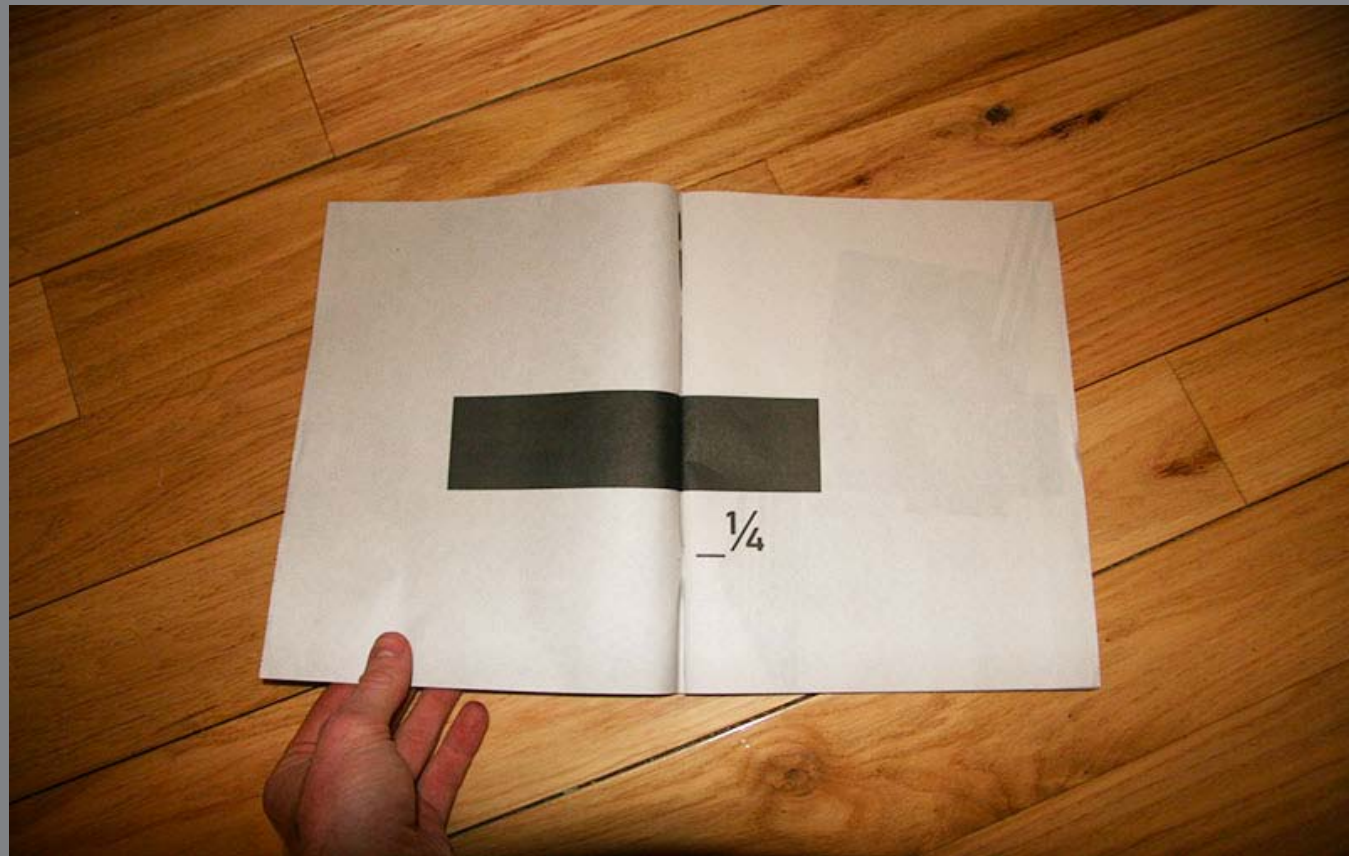
Notions of the 'superconsciousness' are explored by artists and writers Justin Sloane, Michael Ray-Von, and Ian Bartholomew.

**Quarterly 2:  
 Superconsciousness**

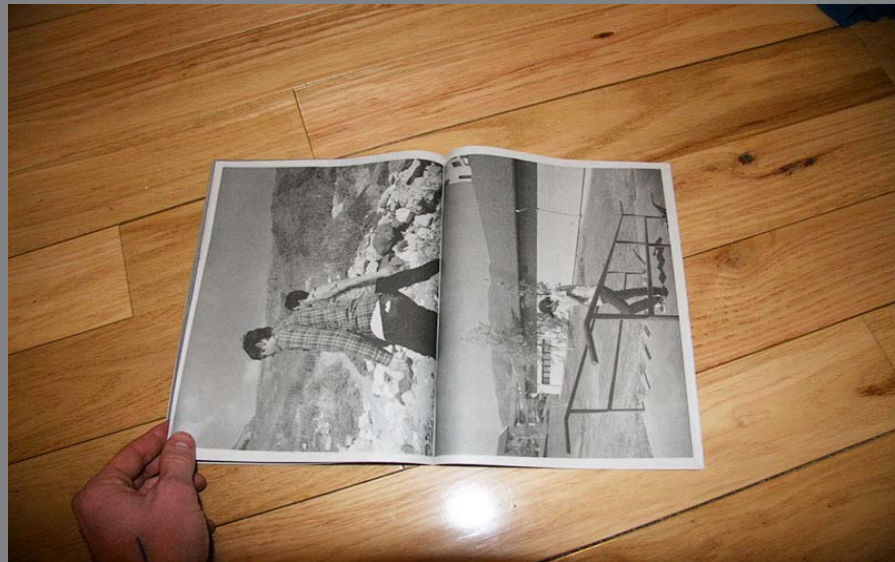
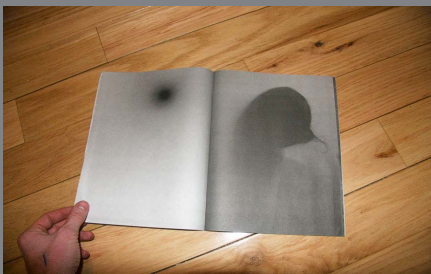
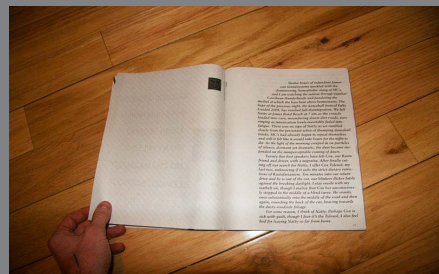


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**Quarterly I:  
Adaptation**



Catalog #: \_Q1

\$5 Retail

Edition of 1000

64 pages

8.25"x10.75"

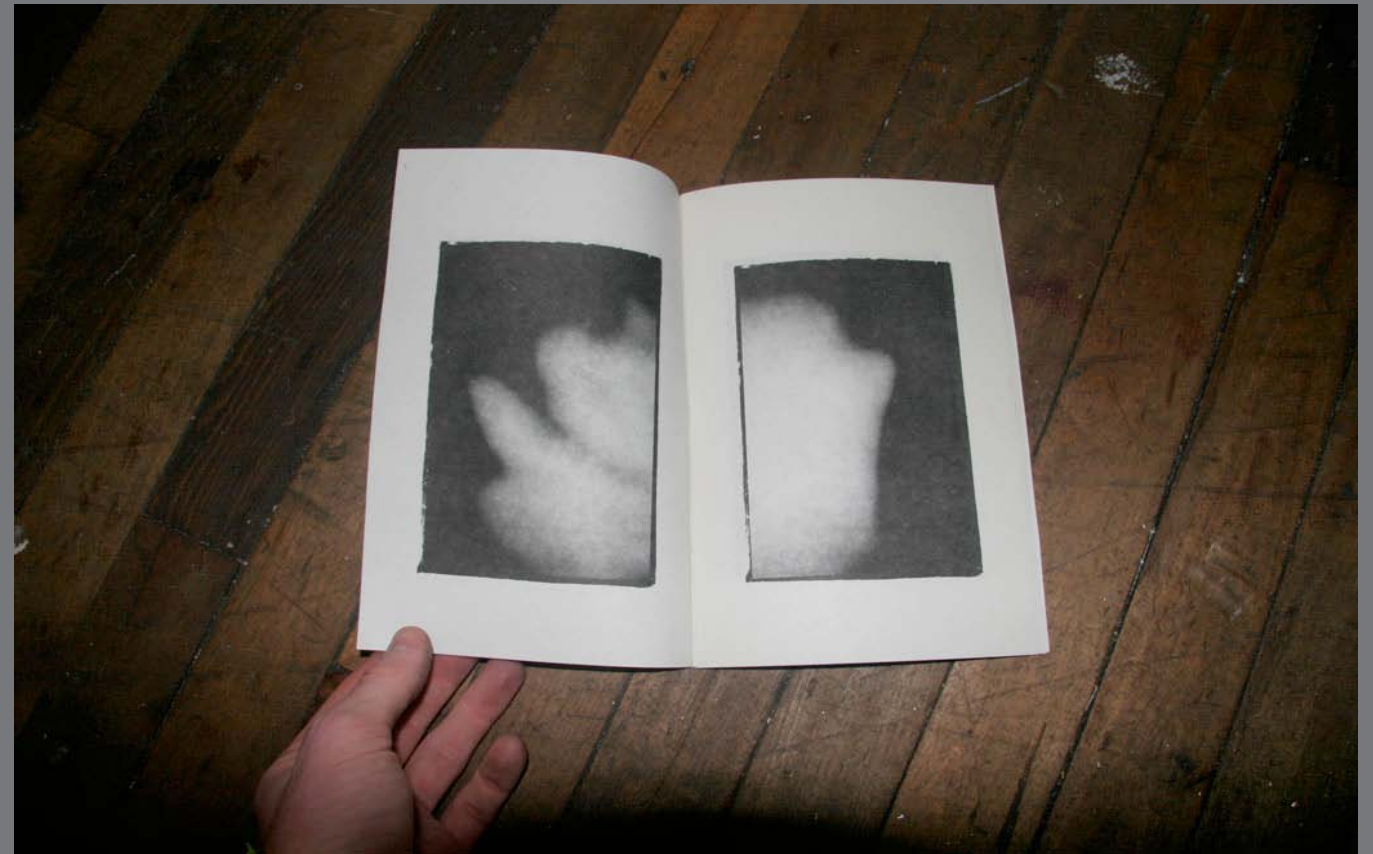
B/w offset on newsprint

Saddle stitched

Adaptation, the theme of the first issue of \_ Quarterly, was the starting point for the contributors whose responses ranged from photographs, writings, and drawings; all exploring the various ways in which our thoughts and actions respond to the ever-shifting demands of the moment.

Participating artists include Cascade Wilhelm, Christian Morin, Justin Sloane, Grant Willing, Mia Chamasmany, Lemuel Barbour, and Jesse Hlebo.





\$5 Retail  
Edition of 50  
32 pages  
5.5x8.5"  
One color Risograph  
Saddle stitched

Ellery Widener Martin Samson's  
'almost black & white' zine explores  
a seemingly abstract terrain that  
is both dark and alluring. Death's  
presence is never far, yet it's repetition  
is incessant.

**Ellery Widener Martin Samson**



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**Sorrow | Jubilance**  
**Split 7" series**

**Sorrow | Jubilance**  
**Pt. 1: Lucky Dragons / Weekend**

Three splits curated by Jesse Hlebo addressing the themes of sorrow and jubilance.

Each record is in an edition of 333, are all cyan colored vinyl with custom printed covers (each will be different in some manner)

The series features music by:

PT. 1: Lucky Dragons/Weekend

PT. 2: Okie Dokie/Nü Sensae

PT. 3: Ty Segall/Mikal Cronin (Releasing early 2011)

Catalog #: SC001

\$7 Retail

Edition of 333

Cyan colored vinyl 7"

Risograph cover & bag

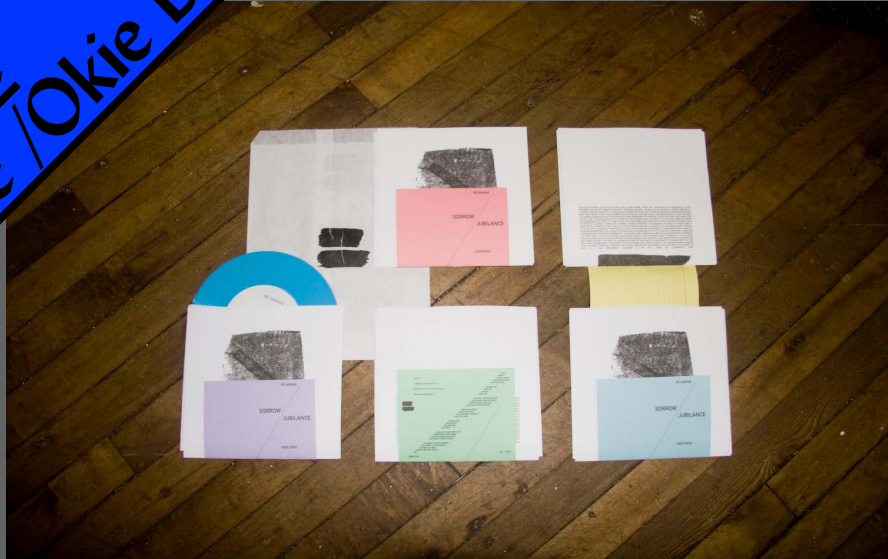
Lucky Dragons' track 'We Lost' is a hauntingly meditative piece that is at once nostalgic and fearful.

Weekend's 'Squawk' juxtaposes field recordings of birds with sharp, hypnotic beat, culminating in a manner one could almost consider Caribbean.

**Records**



# Sorrow | Jubilance Pt. 2: Nü Sensae / Okie Dokie



Catalog #: SC004

\$7 Retail

Edition of 333

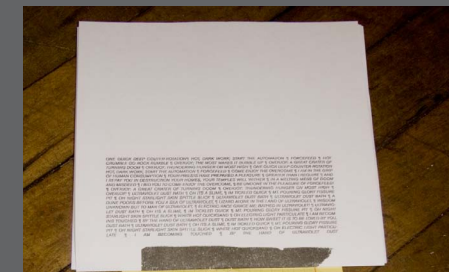
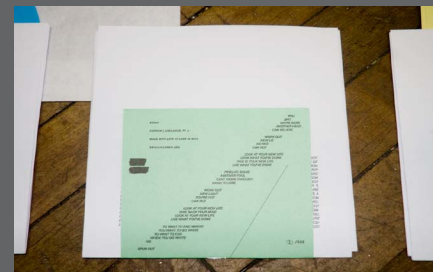
Cyan colored vinyl 7"

Risograph cover & bag

Variable cover colors

Nü Sensae's 'New Lies' is a journey into destruction and despair, reminiscent of the sounds a falling building. Andrea Lukic's piercing vocals and torn guitar accompany Daniel Pitout's harsh drumming style.

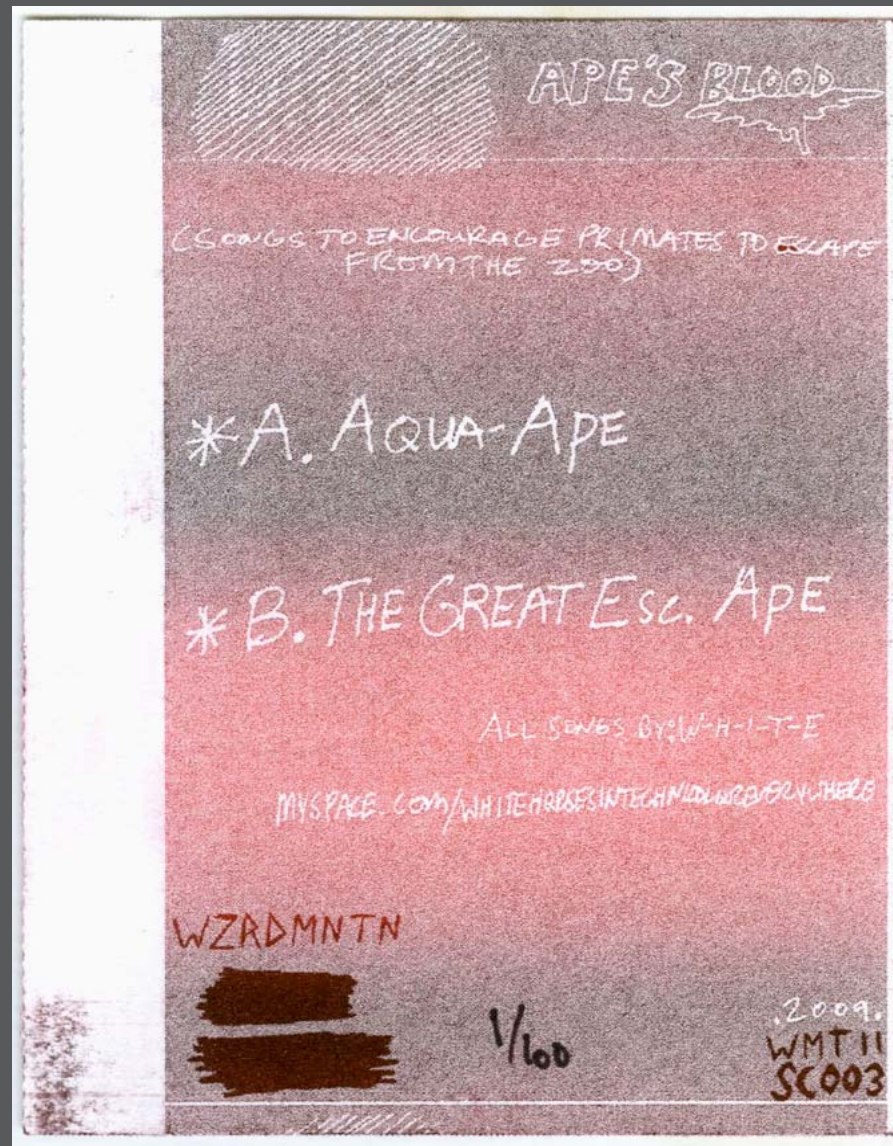
Okie Dokie's two tracks marks a move into a heavier direction for the Valencia based surf-hard-core three piece. The first track, 'Forcefeed', is a frustratingly chaotic two minutes while 'UV Dust' reference's an older-school punk structure mixed with a breakdown that references Jazz harmonies.



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Catalog #: SC003/WMT1  
(Split released with Wizard Mountain)  
\$3 Retail  
Edition of 100  
Unique two color Risograph covers  
Spray painted cassette

**W-H-I-T-E**  
**Apes Blood**



W.H.I.T.E.'s *Apes Blood* is an exploration of sonic landscapes that at times feels blurry and unsure; constantly questioning the listeners purpose and emotional state through the challenging sonic limits that examine what is 'list-enable' and what is 'beautiful'.

The music is intended to incite revolt amongst the primates at your local zoo.





**W-H-I-T-E  
SUNNA Pt. 1/3**

Catalog #: SC002  
\$5 Retail  
Edition of 300  
7" black vinyl  
150 screenprinted covers/  
150 Risograph covers  
The first installment of a 3 part  
7" release.  
SIDE A:  
Go On With The Gong  
SIDE B:  
Our World Burns Towards The Sun

White Horses In Technicolor Everywhere (W-H-I-T-E) presents its debut album *SUNNA* (SC002), a blend of eerie pop melodies, meteoric noises, and gravitational rhythms.  
The 16 tracks range from pulsing electronic beats reminiscent of Aphex Twin or Dan Deacon, to almost floating melodic structures like those of The Flaming Lips and Thom Yorke, distinct aesthetic elements which combine and culminate in the most exciting and surprising moments with the effortless but passionate catchiness of early Beach House or Animal Collective.

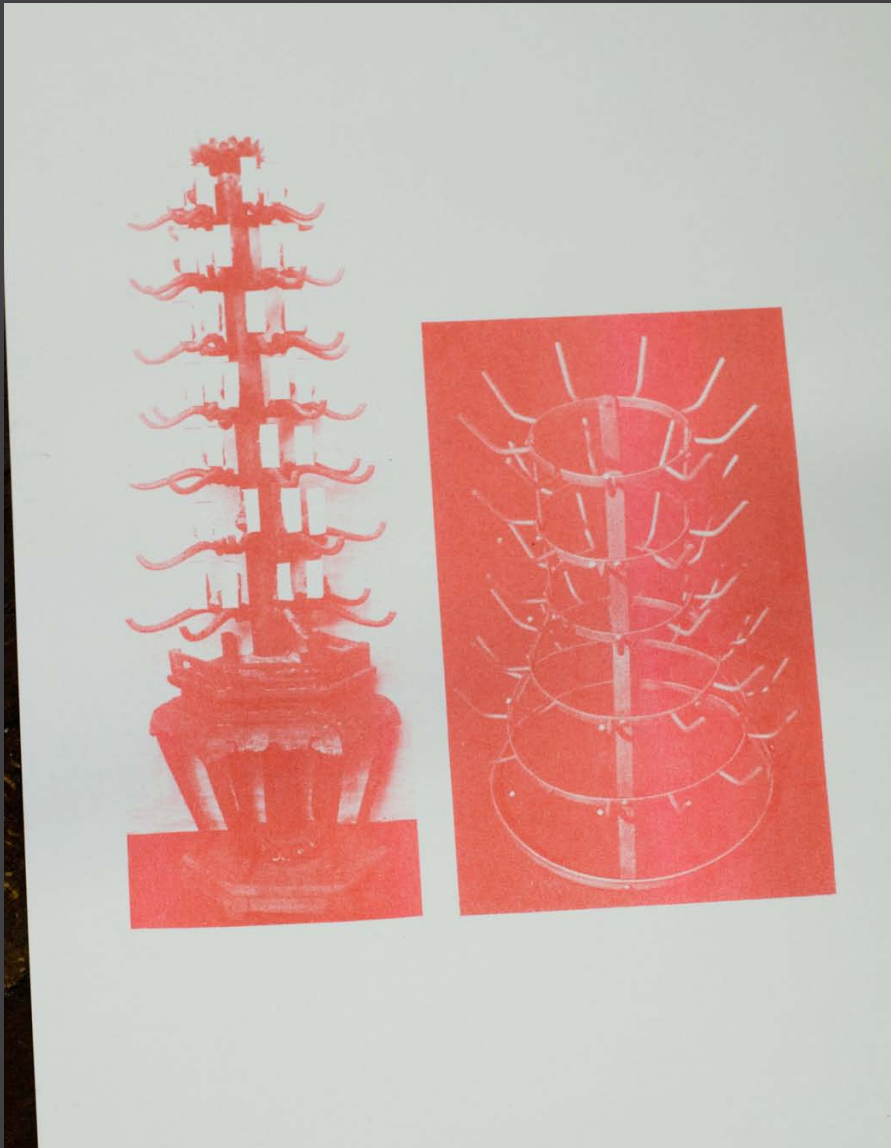
The effect is that of an emotional astronomical experience - like expansive celestial space sounds breaching the earth's stratosphere and exploding, melting, and reforming as an ethereal yet grounded album, something to listen to in both caverns and cars.

The full album was released as a CD in 2010 with Aagoo Records.  
*W-H-I-T-E is Cory Hanson, residing in Val Verde, CA, has played with Magic Mountain, Blackagar Boltagon, Hellomynameschad, and yes, DEER.*  
*Cory also recorded and produced OKIE DOKIE's untitled E.P.*



# Print Series

A growing print series of Risograph editions in an edition of 25. Each print utilizes different paper stocks.



Brion Nuda Rosch  
*Bottle Rack As Tree Of Life*  
11x17"  
Risograph on 80lb cover stock



Felicia Atkinson  
*I Went Through*  
11x14"  
Risograph on Tracing Paper







Alec Dartley  
11x17"  
Two color Risograph on 80lb  
cover stock



Sebastian Mlynarski  
11x17"  
Two color Risograph on 80lb  
cover stock



Swill Children is an umbrella, things reside under it.

Swill Children encompasses a number of projects in one place, including but not limited to audio objects such as records, cassettes and small run CD's, printed objects with adjoining online components as well as other projects such as Party Lab, \_ Quarterly and Commonism.

*Swill children were roaming bands of kids during the industrial revolution that traded kitchen refuse for use as fertilizer and hog food ('swill'). The idea of value as a variable substance is the project's fundamental concept.*

Swill Children is all about concurrent positivity, creation, community, loss, destruction and sadness

Swill Children is a project facilitated by Jesse Hlebo since 2009

Catalogue design by Erik Carter

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